

NOW OPEN, at RACKSTROW'S MUSEUM,
No. 197, between Temple-Bar and Chancery-lane, Fleet-street,
CLARK'S
OPTICAL EXHIBITION
OF
Natural Magic,

Or Wonderful *AERIAL Appearances* of Delightful Objects;

IN which the Beholder believes he sees their SUBSTANCES, and may be convinced that he is DECEIVED; since, with respect to the Appearance of Life, Substance, Form, Colour, &c. they seem to be perfectly *real*, yet cannot be felt, touched, or grasped by the Spectator, though he thinks they can, and that it is possible to a Certainty, they apparently touching him.—These *Effects* proceed from the *MAGIC WELL*, out of which the different *Phantoms* rise, and appear in a Manner that strikes every Beholder with Astonishment.

☞ Ladies and Gentlemen may be assured, that no Appearance will be exhibited that will in the least frighten or shock; the most pleasing Objects being selected for the Purpose.

The Proprietor begs Leave to observe, that having spared no Expence or Pains to improve, and render the above as perfect as possible, it is allowed by competent Judges to be far superior to any Thing of the Kind hitherto invented.

Also, to diversify, and render this Exhibition the more entertaining and acceptable, the following Articles are added:—

- 1st. A Curious and Pleasing Optical Instrument, called the *MAGIC BOX*.
- 2d. Magic Sounds, much admired for their Melody and Continuance.
- 3d. The surprizing *MAGIC BALL*, which proceeds from a Pistol-barrel, but, instead of being projected in a straight Line, moves with Velocity in various Directions.
- 4th. The Appearance of a beautiful young Lady as alternately asleep and awake, as often as the Spectator's Eye is taken off.
- 5th. A Curious and much-admired Illuminated endless *TEMPLE*, in which Figures appear in various Points of View.
- 6th. A beautiful and exact Figure of the *GIGANTIC INFANT*, according to his Dimensions, at the Age of Eleven Months.
- 7th. Groups of beautiful Figures in Marble, Plaister, and Wax.

* * * Admittance to the EXHIBITION *ONE SHILLING*—Separately from RACKSTROW'S MUSEUM, at 2s. 6d. Both are open at the same House from EIGHT o'Clock in the Morning till NINE in the Evening.

☞ Please to take particular Notice, that the House is not in Front, but a Passage leads up to it, with an Iron Hatch, and Bills of the EXHIBITION and MUSEUM at the Entrance.